

**THE GREAT BOOKS DISCUSSION SERIES
AT THE WARREN COUNTY PUBLIC LIBRARY
2012 SCHEDULE AND SELECTIONS**

Both Great Books Discussion Groups meet in the Main Library Conference Room on the first floor. Groups are free and open to the public. A copy of each book is housed in the Main Library reference collection. If you'd like to try out a group, read the selection from the ref. book prior to the meeting and come join us.

The *Tuesday 6 p.m.* group selections for 2012 will be taken from *Introduction to Great Books 2: Second Series*. Copies of the book will be available for purchase for \$13.95 at the Main Library reference desk.

January 3 -- Politics by Aristotle (p.1)

February 7 -- Of Commonwealth by Thomas Hobbes (p.13)

March 6 -- Barn Burning by William Faulkner (p. 25)

April 3 -- Of Civil Government by John Locke (p. 55)

May 1 -- In Exile by Anton Chekhov (p. 69)

June 5 -- The Declaration of Independence (p. 87)

July 3 -- Equality by Isaiah Berlin (p. 99)

August 7 -- Sorrow-Acre by Isak Dinesen (p. 117)

September 4 -- Why Americans Are Often So Restless by Alexis de Tocqueville (p. 161)

October 2 -- After the Ball by Leo Tolstoy (p. 174)

November 6 -- Habit by William James (p. 193)

December 4 -- The Overcoat by Nikoai Gogol (p. 211)

Times and dates and selections subject to change.

The *Thursday 12:30 p.m.* group selections for 2012 will be taken from *The Great Books Foundation Short Story Omnibus*. Copies of the book will be available for purchase for \$32.95 at the Main Library reference desk.

January 5 -- Wants by Grace Paley (p.445)

February 9 -- A Passion in the Desert by Honoré de Balzac (p.1)

March 8 -- The Black Cat by Edgar Allan Poe (p. 15)

April 5 -- The Real Thing by Henry James (p. 25)

May 3 -- A Lady with a Dog by Anton Chekhov (p. 51)

June 7 -- The Yellow Wallpaper by Charlotte Perkins Gilman (p. 68)

July 5 -- Her First Ball by Katherine Mansfield (p. 86)

August 9 -- Indian Camp by Ernest Hemmingway (p. 93)

September 6 -- The Diver by V. S. Pritchett (p. 98)

October 4 -- Gimpel the Fool by Isaac Bashevis Singer (p. 112)

November 8 -- The Wall by Jean-Paul Sartre (p. 127)

December 6 -- The Country Husband by John Cheever (p. 146)

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